



# East Surrey

## Family History Society



Emigration to Australia

Volume 44  
number 2  
June 2021

*page 22*

# East Surrey Family History Society

Founded 1977

Registered Charity No. 286659

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The Society **Research & Advice centre** is at Lingfield & Dormansland Community Centre, High Street, Lingfield. During the current pandemic it is closed but it is normally open every month (except August and December) on the second Saturday from 10.30 a.m. to 4.30 p.m., and on the fourth Wednesday from 10.00 a.m. to 2.00 p.m.

Journal of the

# East Surrey Family History Society

[www.eastsurreyfhs.org.uk](http://www.eastsurreyfhs.org.uk)

**Volume 44 no. 2 June 2021**



ISSN 0141-7312

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The deadline for the September 2021 Journal is 10.00 a.m. on 1 August

*All contributions should be sent to the Editor, whose contact details appear opposite*

# Chairman's report

*Hilary Blanford*

As the new chairman of the Society, I should like to welcome you to the latest edition of East Surrey's journal.

Many of you will know me from the Zoom meetings, but for those who don't, I have been attending the Southwark meetings for a number of years, as did my mother, Thelma Gillott, and I became Secretary of the branch a few years ago. My ancestors lived

in and around Bermondsey and Peckham. My extended family included three who were transported to Australia, some seamen and a number of labourers – until the Education Acts enabled the next generations to climb up the social ladder.

For many of us during this past year of Covid, lockdowns and vaccination, our education has included mastering the skills



## Chairman's report

necessary to use Zoom for virtual meetings. So at the end of the AGM we held a discussion on the future of Zoom meetings within the Society, and the overwhelming view was that many wished these to continue. They have been an effective way for the Society to fulfil its charitable objects, but we recognise that not all members have joined these virtual meetings for a number of reasons and I feel that we need to do more for those of you who have not participated. We do not have current email addresses for many of you, which means we have not been able to send you a newsletter or notices about talks on Zoom. So if you have not received a short newsletter by the time you read this, please let the Membership Secretary have your email address.

It was good to see so many of you at the Society's AGM. The minutes are available and will be published in the members' area of the Society website. At the talk earlier in the day Julian Pooley gave us a splendid demonstration of the breadth and content of the *Gentleman's Magazine*, which is a real treasure trove. Even your lowliest ancestor may be identified within its pages if something unusual happened to him or her.

For those of you who have lost friends and family in the pandemic, I hope you find some solace in your research as libraries and archives open again. To all of you I wish joy and pleasure in meeting people again as life becomes easier and we begin a new summer.



# Beyond the Mists of Time

*A talk given by Nick Barratt on Zoom on 12 April, repeated later the same day*

As befits an expert in his field, Nick galloped effortlessly through just over 900 years of English history, seeking to point us in the direction of dusty documents that could reveal all. He started his talk by outlining the three areas of his talk: Feudalism, landholding and social hierarchy; Government and local administration; and Law and Justice.

He said that working back from known sources to identify where one's ancestors lived was essential, and that we would soon find ourselves researching offline. He added that few people moved more than five miles from their place of birth before Tudor times, and that there would be gaps in records caused by the high death rate during the period of the Black Death and various civil wars. A realistic assessment of status and wealth was important, because it would indicate which records should be consulted.

Until 1732 most records were written in Latin, and the calligraphy can be challenging. Before the introduction of surnames, names could be derived from a mixture of patronyms, characteristics or jobs and the same person could have

several different names, so there is a need to establish people's identity. Feast days were used to date documents and Nick provided several references to assist us with all these little problems.

Nick explained that William the Conqueror kept most of the land in England, except that owned by the Church, and he used the rents to pay his army and fund his court. This land formed the basis of today's Crown Estates. Some parcels of land were divided amongst his family, friends and supporters or Tenants-in-Chief, forming what we know today as Manors. One manor consisted of enough land to support one knight for 40 days, and these knights would have formed William's army. Nick outlined the roles of the Steward (who might deputise for the Lord of the Manor), tenants and freeholders, as well as briefly mentioning the Customs of the Manor and the Manorial Courts, where the name of a new tenant and his predecessor would be recorded. The new tenant was given a copy of the record of his holding and this gave rise to the term 'copyhold'. Nick explained that some tithe maps have the

## Beyond the Mists of Time

letters c, f or l written on areas of land, signifying whether the land was copyhold, freehold or leasehold and that this information could be used to find documents, such as lists of jurors or court rolls, more quickly. The Manorial Documents Register, which is currently being put online, and the Victoria County Histories are helpful when trying to identify manors. Land transactions can be helpful because the records of ownership had to go back as far as possible. Acquisition of land might be accompanied by a change in status and the College of Arms was established to prove pedigrees and create records.

We moved swiftly through Letters Close, Letter Patent and Charter Rolls, Petitions, Palatinates and Inquisitions Post Mortem before nodding at Henry II's legal

changes which form the basis of today's legal system. Over the years the work of itinerant justice the Court of Common Pleas, the General Eyre, the Assizes, local justice, Quarter Sessions, Bills of Pleading and Equity Courts have all left rich records for us to consult. Court records which rely on a form of restitutorial justice are particularly useful because they refer to the memories of older people.

Nick ended his talk by listing some helpful sources such as those for the 100 Years' War, mariners' records, Lambeth Palace for church careers, Guild and Livery Companies and school and university records. This talk is highly recommended, as we learned a lot. Now all we have to do is find our earliest known ancestors!



How long have you been searching for your ancestors?

Do you have any tips for other family history researchers?

The Editor (contact details inside the front cover)  
welcomes any articles or stories for the Journal.

# Talks using Zoom

*Hilary Blanford*

All the live talks are advertised on the Society's web page. The recordings will be played once, and are not available to download or copy. Notification of the recordings will be emailed to members only, under the terms of the contract with our speakers, some of whom are not willing to be recorded.

Details of these meetings are being emailed to all members who have provided the Society with a current email address. If you

haven't heard from us, but wish to participate, please send an email to the Membership Secretary. We look forward to seeing you again.

The talks and recordings are timed so that members in North America and Australasia can see either a live talk or a recording each month. If you live overseas, please consult a website such as <https://www.timeanddate.com/worldclock/meeting.html> to check local times before booking.

June 14	10.00 am	Researching Non-Conformist ancestors	Jackie Depelle
June 14	7.00 pm	Recording of talk	
July 12	7.30 pm	Postmen, Customs officers and others	Alan Ruston
Jul 13	10.00 am	Recording of talk	
Aug 9	10.00 am	Australian Emigration	Helen Smith
Aug 9	7.00 pm	Recording of talk	
Sep 13	7.30 pm	Heraldic Memorials and Hatchments	Ann Ballard
Sep 14	10.00 am	Recording of talk	
Oct 11	10.00 am	Using Evernote for Research	Phil Isherwood
Oct 11	7.30 pm	Recording of talk	



# Group meetings

## June

- 23 Irish Family History on the internet Peter Christian Lingfield  
*Introducing a wide range of indexes and other resources for those with Irish ancestry  
(This talk may also be on Zoom)*

## July

- 28 Delinquents and those who tried to change them Kathy Chater Lingfield  
*How to find out about child criminals and also discover the people who tried to reform them in the early years of the Probation Service*

## Croydon

After contacting some members of the Croydon Group, it would seem that the majority do not wish to attend live meetings for the rest of this year. St Matthew's Hall is being opened but the risk assessments have shown there would be a lot of work for the Society to comply with all the regulations. This is also coupled with indications that speakers are reluctant to attend in person.

We shall review the decision in the Autumn, when it should be clearer what the long-term situation will be.

The Society will continue to run Zoom meetings; details of forthcoming talks can be found opposite and on the Society website  
[www.eastsurreyfhs.org.uk](http://www.eastsurreyfhs.org.uk).

## Richmond

There are no future meetings booked for Richmond Group of ESFHS. Our venue for some years, Vestry Hall in Richmond, is closed

for the foreseeable future, following advice from an external Covid-19 Health and Safety assessment of the hall.

# News from Surrey Heritage

Julian Pooley

I have complained before of the difficulty of writing reports during a pandemic but, ever the optimist, I expect that Surrey History Centre will have been open and able to welcome visitors back to our searchroom for at least a couple of months by the time that this particular report is published in the summer newsletter. Whether our opening times and capacity will still need to be limited by then remains to be seen, but as always, any changes will be posted on our website, in our newsletter and on our social media feeds.

In my last report I heralded the start of our programme of online talks, twice a month, on a Wednesday evening at 17.30 UK time. These have been a huge success, with people signing up from across the UK and beyond to enjoy talks exploring our incredible collections of 900 years of Surrey history, sources for family historians, the history of costume and fashion, the incredible richness of the Loseley papers, garden history, sources for tracing ancestors in Surrey asylums and early photography. Other talks planned in the series, which runs until 25 June, will explore LGBTQ+

history and tell the story of James Henry Pullen (1835-1916), an extraordinarily talented artist, craftsman and model maker who spent much of his life as a patient the Royal Earlswood Asylum in Redhill. In doing so, it will highlight sources that can be used to trace your ancestor's admission and care at this pioneering institution for learning disability. We will have a short break in the summer months, but are already planning an autumn series that may include talks about the work of Surrey History Centre, poor relief, manorial records, Richard III in Surrey, the topographical watercolours of John and Edward Hassell, the *Gentleman's Magazine*, Netherne psychiatric hospital in the 1950s, the tragic story of the 5<sup>th</sup> Viscount Midleton of Peper Harow near Godalming, agricultural labours and tips for tracing your Irish or Welsh ancestors.

To see what's coming up and book a place on any forthcoming talks, please visit Heritage events – Surrey County Council ([surreycc.gov.uk](http://surreycc.gov.uk)). And if you miss one, don't forget that they will still be available to view via our online

## News from Surrey Heritage

shop at Support Us Archives – Surrey Archives. With the easing of restrictions, we also look forward to visiting local and family history groups across the county to give

these talks in person and enjoy again the conviviality and conversation that is at the heart of family history research.

### **Still Accredited!**

Surrey History Centre was awarded archive accreditation in 2017, the service being assessed across three key areas: organisational health; collections care and development; and stakeholders and their experience. After submitting a large portfolio of evidence, we emerged then with flying colours.

In 2020 the award was reviewed (as is standard), to check on any changes and developments in the three areas and assess progress against the improvement targets set. That required the submission of more evidence (which took some gathering in the midst of a pandemic with most people working from home), but we were delighted to learn in March 2021 that we had retained

our accredited status. The assessors commented that, in a challenging financial environment, 'it was particularly good to see how much the team had been able to achieve and the Panel congratulated all concerned on their commitment and achievements. In particular, the Panel praised the service's commitment to building diversity of both collections and audiences, to continue to service the communities of Surrey better'.

We cannot rest on our laurels for too long, as we will have to submit a new, full accreditation application in three years' time, but for now we can breathe a sigh of relief and pat ourselves on the back.

## News from Surrey Heritage

### Epsom's Forgotten Cemetery

Despite the challenges of lockdown, we have been working closely with a team in Epsom to discover the stories of the 8,500 or so people who are buried in unmarked graves in Horton Cemetery in Epsom. This now sadly overgrown and neglected piece of ground once served the five hospitals that made up the Epsom Cluster – Horton, Long Grove, The Manor, St. Ebba's and West Park. While many families were able to reclaim the bodies of their loved ones who died while being treated at these huge institutions and bury them close to home, some patients had to be buried by the hospital authorities, often in plots three deep, with just a metal marker for the names.

The Friends of Horton Cemetery have embarked on an ambitious and fascinating project

to research the lives of all the people who lie in this cemetery, and are using the records we rescued when the hospitals closed in the mid-1990s – death registers, admission registers, case books, patient photographs etc – as the starting point for wider research to learn about their lives *before* admission and understand their individual life stories and the many reasons that led to their admission to these hospitals. You can learn much more about the project and read some of the stories they have uncovered so far on their website, <https://hortoncemetery.org> but if you have researched the life of any of your ancestors who died at one of these Cluster hospitals before the last burial took place in around 1955, please do get in touch with them.

And finally – if you follow us on social media, don't forget that Surrey Heritage is now on Instagram @surreyhistorycentre.



# Recent Accessions at Surrey History Centre

Despite, or perhaps because of, lockdown, new material is coming in all the time. If you would like to place records in our care do, please, contact us in advance as we may only have a few members of staff in the building at any one time and need to ensure an archivist is on hand to take the records from you.

Highlights of our new accessions in 2021 have included the following:

## **9977add3**

Miss Hazel Vincent Wallace, OBE, founder of Leatherhead Theatre and the Thorndike Theatre, Leatherhead: Leatherhead Theatre posters, 1963-1968, and Silver Jubilee signed photograph, 1976

## **10220**

St Joseph's Convent School, Redhill: photographs and school reports of Daphne Worsfold, 1931-1936; William Curtis Steam Bakery, Redhill: correspondence and papers, 1933-1939

## **10221**

Mrs Doris Green (nee Mills) (1902-2000): reminiscences of St Johns, Woking, 1912-1920

## **10222**

David Grieve of Thames Ditton: recollections of childhood during World War II

## **10223**

Long Grove Asylum, Epsom: ode to the hospital and its patients written by a 1970s patient, 2021

## **10225**

The Hoole family of Reigate: family scrapbooks relating primarily to Ronald Herbert Hoole (1892-1916) and Leonard Alexander Hoole (1893-1916) who died in action in the First World War, 1860s-1930s

## Recent Accessions at Surrey History Centre

### **QRWSadd1**

'B' Company, 14th Battalion, The Queen's Royal Regiment: photograph, 1941

### **Z/741**

Loan granted to Queen Elizabeth I: names of contributors and collectors in the county of Surrey, 1590

### **Z/742**

Deepdene, Dorking: photographs of members of British Railways secretarial course, 1948

### **Z/743**

Royal Earlswood Hospital, Redhill: photographs of Frederick Charles Sargant, Head Attendant, c.1889-1920s



## Unwanted certificate in my possession

*Christine Callender {cristalex@tiscali.co.uk}*

I have an unwanted marriage certificate in my possession. If you believe that it belongs to your family, then please contact me.

*William Dorey & Mary Ann Denman  
married at St John the Evangelist, Penge, 24 January 1874.*



# Surrey History Centre re-opens

We look forward to welcoming visitors back to Surrey History Centre for pre-booked access to our unique collections from Tuesday 13 April. We will initially reopen with reduced hours and capacity and a range of health and safety measures.

Opening hours are Tuesday, Wednesday and Thursday with pre-booked morning (9.45 a.m. – 12.45 p.m.) and afternoon (1.45 – 4.45 p.m.) sessions.

Visitors can book a morning or afternoon session only (not both) and up to ten original documents in advance of the visit. Two working days' notice are required. Email [shs@surreycc.gov.uk](mailto:shs@surreycc.gov.uk) or phone 01483 518737.

- ◇ There is a maximum of six visitors per session
- ◇ No additional orders for archive material can be placed during your visit
- ◇ Booked readers have access to microfilm and fiche readers and public computers in the searchroom
- ◇ You can bring your own laptop or device
- ◇ The building will be closed to the public at lunchtime
- ◇ Books and maps may be requested from duty staff during your visit.

If you have any questions about your visit or the documents you want to view, please contact us on 01483 518737 or email [shs@surreycc.gov.uk](mailto:shs@surreycc.gov.uk).

More information about visiting and a link to FAQs can be found on our website <https://www.surreycc.gov.uk/culture-and-leisure/history-centre/visit>

Surrey History Centre is at 130 Goldsworth Road, Woking, GU21 6ND.



# The Crutchley Archive

*Hilary Blanford*

*A talk presented by Dr Patricia Dark (Archivist for the London Borough of Southwark) and Dr Anita Quye (Head of History of Art at the University of Glasgow)*

Our early February meeting was a very unusual treat, much appreciated by those present. Patricia opened the presentation by explaining how the London Borough of Southwark acquired this archive in 2011. It comprises 15 volumes of the family archive, which included fabric samples, cash books and dye recipes. Annie Crutchley, who donated the collection, allowed the team access to the family papers. John **Crutchley**, the nephew of Thomas or Edward Crutchley, is thought to have lived from 1666 - 1728, and the family were known to have had property and dye works in and around Clink Street and Maze Ponds.

The archive, parts of which had been severely damaged by water and pests, was kept in the Southwark Archives store, and was not available for public inspection until one day Anita arrived, having been casually told by the V & A that Southwark had these records. She had been working with colleagues from the French

Research Council and the University of Exeter, and the Crutchley records were like gold dust to this trio.

There were pattern books, working books, and several dye books, which included over 1,000 samples. Dyers' information was protected, so it was highly unusual for this sort of information to leave a dye house. Anita explained the various terms of 'in grain' and 'out of grain' and the use of madder, cochineal, brazil wood and other materials to obtain different colours. Some of the writing was in Flemish with an English translation written alongside and, amazingly, some of the names for the colours were English translations of the names used by the French dyers; our modern-day sophisticated equipment confirmed that the colour of these dyes was identical on both sides of the channel. Not only that, but the records confirmed that English dyers also had knowledge and skills that had previously only been attributed to dyers on the continent, and some

## The Crutchley Archive

PhD students were able to prove that the dyes agreed with the recipes.

Anita emphasised that although there is nothing in the books to confirm that the books were used by the Crutchley firm of dyers, they do have a 300-year-provenance of ownership by the Crutchley family. One of the exciting items in the collection for us was a list of names and sums payable between the years 1722 and 1725. A Southwark member has been able to identify one of her ancestors and, as we are keen to identify more people in the list, it appears overleaf.

Patricia finished the presentation by explaining the significance of this collection; it had been accepted as one of the Memories of the World (a UNESCO project) as well as by Britain's Collective Memory. It sits alongside the Booth Poverty Maps, the Mapa Mundi and the Commonwealth War Graves records in importance and was accepted in the company of James Watts' paper on Separation Conductors and Isambard Kingdom's report on the Screw Propellor. We felt privileged and inspired to have heard this presentation.



**EAST SURREY**  
Family History Society



University  
of Glasgow

When conserved, the books will be stored as flat sheets and only high-quality digital images will be available, to view to protect the original samples from being damaged by light. The presentation was recorded and at some point will be available to view on the London Borough of Southwark website. East Surrey Family History Society will receive some welcome publicity as the introduction was filmed against a backdrop of the logos of the Society, the University of Glasgow and the London Borough of Southwark.

# The Crutchley Archive

Amis, Mr  
Anto , Self  
Arboine, Fr  
Arboine, Peter  
Arthur, Barnadiston  
Asher , Levi  
Asley,  
Avery,  
B[ri?]dgen, Edwd  
Bance, Mess  
Bance, Jno  
Barnes, Mr  
Barnadiston, Mr  
Barnsley , Wm esq  
Barsby, Mark  
Beard & Barnsley,  
Bennet, Nebe  
Bennett, Mr  
Berrey,  
Berry, Mr  
Bohem, Charles  
Boheam, Clement  
Boheam, Charls V Edmd  
Boheams, Messr  
Brailsford,  
Brisco & Smith,  
Brook[s?], ThS  
Brooks Draper,  
Brown, Jno  
Burrell, Peter Esq  
Bury, Wm Bury  
Byerling H Martin, Byerling H Martin  
Carstine, Henry  
Causton, Jn  
Cazalet, Jno & Peter  
Chapan , Sr Nm

Chapman, Sr Wm  
Conyers, Sr Ger  
Cook and Coke, Mess  
Cooke w[?] B [?], James  
Cox, Jno  
Delme, Sr Peter  
Dobre, Elisha  
Dobree,  
Dolly, James  
Dunn, Rich  
Dunt, Madam  
Dyer, Alexander  
East India Co,  
Eaton, Bar  
Edward & Co, M[r]  
Erichs, Heny  
Ericks, Hen  
Erricks, Heny  
Eyles, Jos  
Faulkner, Ken Esq  
Faulkner, Nm  
Flower, Caleb  
Foster, Samu  
Frome, Richd  
Gardner, Edwd  
Gildermaster, Chris  
Girt & Hope,  
Gnaden, Vincent  
Goodfellow, Charles  
Grisel, Sam  
Hagen & Boelufere,  
Hagen and Co,  
Harmer, Wm  
Hammond, Wm Esq  
Hammond, Sr Nm  
Harding, James

# The Crutchley Archive

Hayes, Lewis  
Haynes, ThS  
Heames, ThS  
Hels & Vasmore,  
Holden, Mr  
Holden, Sam  
Hopfer, Mr  
Hopkins, Sr Rich  
Houblone, Sam  
Hunt, ThS  
Hyeam, Jos  
Jacobson, Theo  
Jevon, Dan  
Kellaway, Mr  
Lambert, Dan  
Lammas, Peter  
LeBlane, Simon  
Lethellune, Benj  
Lob[l n?], Simo  
Lordell, Mess  
Lusman and Remmers  
M[N?]orris, Henry  
Manwaring, Robt  
Martin, Sr Jos  
Martin and Hayes, Sr Jos  
Merrit,  
Meyer, Jno Bap  
Mighorucci, Mr  
Mingay, Wm  
Mitten & Co, Jno  
Mitton, ThS  
Morris, Humph  
Newport, Mar  
Norris, Henry  
Oyles, ThS

Paile, Wm  
Parish,  
Parker , ThS  
Prickett, Geo  
Rashleigh, Jona  
Reves,  
Richardson,  
Rivers, Ths  
Roberts, Edw  
Salter & Fletham,  
Shurily, Samuel  
Sayers, Jno  
Self, Anto  
Smith, Geo  
Smith, Henry  
Smith Packer, Geo  
South Sea Co,  
Spelerburg, Jno Lud  
Spellerbourgh,  
Spilman, Hen  
T Rivers Packer,  
T Rivers Clothwork,  
Tahourdin, Gab  
Talem, Sam  
Underwood,  
Vanbourgh, Geo  
Vincent, Giles  
Wall, Sam  
Wall , Samu  
Webster,  
Wilkinson, Edwd  
Williams, Sr Jn  
Williams, Sr [M ?]  
Wordsworth, Josia

# Website round-up

Brian Hudson

## British Library

The British Library, [www.bl.uk](http://www.bl.uk), is nearing the end of a seven-year project to make 40,000 early maps and topographical views freely available online. They are part of their Topographical Collection of King George III and they capture four centuries of visual impressions of places throughout the world, from maps and atlases to architectural drawings, cartoons and watercolours.

The first batch of 18,000 images, alongside over one million copyright-free images from the Library's collection of printed books, can now be explored via the British Library's Flickr page at <https://bit.ly/2MiaEEC>

The first time you use Flickr, a window will appear to make choices about cookies, etc. I chose the Reject All button.

As a test, I entered *George topographical collection Surrey*

into the Flickr search box and 158 items were found. Most of them were images of buildings such as churches and cathedrals, but some of them were maps and included a few that were actually of Surrey itself rather than just a mention of the word Surrey in the description e.g. "To the Most Honourable Charles Howard Earl of Surrey . . ." which was attached to a map of Cumberland.

Hover the cursor over the bottom of a thumbnail image and a text box will appear with a description of the image. As well as viewing maps online they can be downloaded to view in a photo application. One map I looked at was *A topographical map of the county of Surrey* published about 1768 and it was interesting to note how some of the place names differed in spelling from today.

## Website round-up

### Mills and Millers

Not the name of a comedy duo, but both will be found at a great website <https://new.millsarchive.org> and this will be of interest to anyone interested in a mill or a miller, as in flour milling etc. It has a vast amount of searchable material which can be accessed in a number of ways according to what is being sought; just look under *Explore*.

As a test I typed in 'Shirley', since I know that there is a restored windmill in Shirley, Croydon. It brought up more information and pictures than I expected and also led to the website of the *Friends of Shirley Windmill* at [www.shirleywindmill.org.uk/](http://www.shirleywindmill.org.uk/) history, which also has a wealth of information.

### Servants in the Victorian era

Page 26 of the March 2021 Journal has an article by Anne Ramon on *Spring Cleaning 1911 style*, and there is a mention of supervising a maid or employing a charwoman. For larger wealthy households a whole army of servants could be hired to ensure a house was well run.

An illustrated description of the roles of over 30 different servant jobs can be found at [www.avictorian.com/servants\\_index.html](http://www.avictorian.com/servants_index.html). The list of servants is shown on tabs at the top of the page and more at the bottom. Much information is

provided with quotations from contemporary books including the well-known Mrs Beeton.

At the time of writing there was an annoying glitch on the website where a small square blank box would appear with an 'OK' button and cause the page to freeze; however, a click on OK removed the box and the page unfroze.

The rest of the website [www.avictorian.com](http://www.avictorian.com) is worth exploring. To see the extensive range of topics go to the Site Map using the link to the right of the page.

# Website round-up

## Railway archives

The Railway and Canal Historical Society (RCHS) at [rchs.org.uk](http://rchs.org.uk) has an article about a project involving a group of railway societies who collaborated to create information for the Access to Archives (A2A) database as it was known, now to be found at [discovery.nationalarchives.gov.uk](http://discovery.nationalarchives.gov.uk). The full story of why the project was wound up and what happened subsequently is on the RCHS website.

The information that was collected is still available as a Word document. On the home page at the top is a Special Interests menu, at the bottom of which is a link to the Tracking Railway Archives

Project from where the TRAP database can be found.

Bourne Hall Museum, Richmond Reference Library and Surrey Heath Museum are the three Surrey locations mentioned with local interest material.

Despite its name the RCHS is for anyone with an interest in the history of a wide range of transport in Britain, not just railways and canals.

As a bonus, on the Regional Groups' Meetings 2021 page at [rchs.org.uk/clinker-lecture](http://rchs.org.uk/clinker-lecture) are recordings of their Zoom meetings. At the time of writing (April 2021) there were 15 interesting talks/lectures available.

## The History Interpreter

On her website at [thehistoryinterpreter.wordpress.com](http://thehistoryinterpreter.wordpress.com) Janet Few describes herself as 'Writer – Speaker – Researcher'. There are no obvious items relating to Surrey on the site but there is plenty about research and family history. Based on her own story and career, her research, one-place studies and novel writing, there is much to read on this site. There are also quite a few names to check out to see if they match your interests.

## Website round-up

### Dating old photographs

Under the heading of *Jayne's Blog* at [www.jayneshrimpton.co.uk](http://www.jayneshrimpton.co.uk) Jayne Shrimpton has two very useful tutorials: *How To Date Old Photographs From Fashion: Victorian Studio Photographs* and *How To Date Old Photographs From Fashion: Early-20th Century Photographs - Edwardian & First World War*.

Both of them are fully illustrated introductions to understanding photographs and images through clothing and fashion.

Time to go through those treasured old photos that have nothing to identify them?

### And finally...

If you would like a change of background for your Zoom calls and virtual meetings, then the National Trust (NT) have downloadable background images of some of your favourite NT locations. Perhaps Winston Churchill's study at Chartwell, the

library at Wimpole Hall or the orchard at Sissinghurst? To find the images type 'Zoom backgrounds' into the NT search box.

A 'How to change backgrounds' guide can be found at the bottom of the page [zoom.us/virtual-backgrounds](https://zoom.us/virtual-backgrounds).



# Thomas and Catherine Skitteral down-under

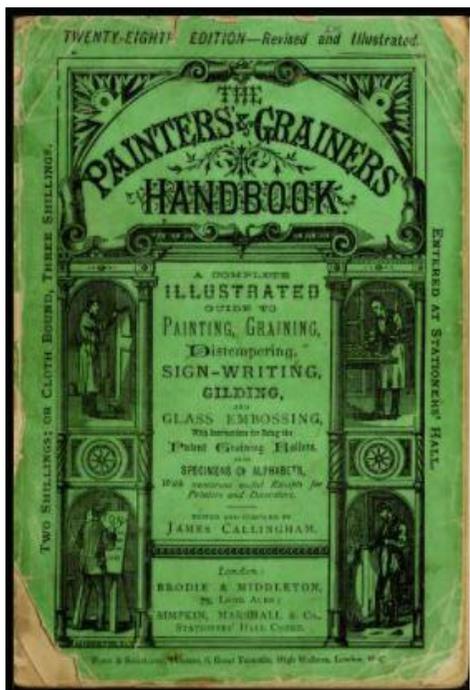
*Daryl Cogavin (née Goodall) {daryl555@btinternet.com}*

This is the story of Thomas and Catherine, my mother's maternal grandparents. It is a tale of two people who travelled across the world to look for a new life in Australia in the late 19th century. They were probably encouraged by the propaganda about wealth and happiness that could be found there, and maybe also by tales from Uncle Thomas **Skitteral** who went to Australia in 1853 as part of the assisted passage scheme. However, after only a few years, they returned to their family homes in Norwood, Surrey, where many previous generations of the Skitteral family had lived.

Thomas's father, James C Skitteral, was born in Norwood in 1839 and married his wife, Elizabeth **Godfrey**, at Kennington in 1862. They had seven children, Thomas being the oldest. He was born in Chapel Road, Norwood and baptised at St Luke's Church in the heart of the town.

His father worked as a painter and decorator in his later life and Thomas followed his father's trade and became a Painter and Grainer, working at one time at the Crystal Palace. Grainers added the detail to painted surfaces to replicate

wood or marble finishes. This image is a contemporary handbook on the art of Painting and Graining, which I found available online in a form which could be read page by page. Fascinating stuff.



Catherine's father, Francis **Palmer**, and her mother, Janet **Damp**, were both born on the Isle of Wight but moved over to the mainland and were married at Westminster in 1858. Francis was a carpenter. Janet had four children in quick succession after they were married, but two of the three boys

## Thomas and Catherine Skitteral down-under

died before they were a year old and Janet also died soon afterwards. This left Francis with his three-year-old son, George, and his two-year-old daughter, Catherine, and the sadness of losing two sons and his wife within four years.

When Catherine was five her father married again and had five more children with his new wife, Emily **Kendall**. In 1871 the family were living in a large house in Chelsea with two other households but little George (aged 10) was staying with an uncle in Warminster, Wiltshire.

By 1881 Catherine had also moved away and was boarding in a house in Streatham owned by the **Barrett** family. Here lies a bit of a mystery: as a boarder Catherine would presumably have been paying rent but there is no occupation given for her so who was paying for her lodging? Her father maybe? Or some other benefactor? Or did she have a job that she didn't mention in the census return of that year?

At this point, records for Thomas and Catherine are no longer found in Norwood but turn up in a search in the Australian

newspaper archives – first a marriage announcement, then a birth announcement. But when did they go there?

A search of passenger lists to Australia shows that Thomas Henry Skitteral travelled to Australia on the *Orient* in April 1888 and a Miss A C Palmer travelled to Australia on the *Liguria* in September 1888. Most likely is that Thomas went out first to find work and somewhere to live then sent word for Catherine to follow him. Quite an undertaking for a young, unmarried lady on her own in 1888 but there may well have been other people that she knew travelling on the ship.

The *Orient* was a state-of-the-art ship in its day and boasted fast journey times using the new Suez Canal. Luckily some photographs were taken on board the ship in



# Thomas and Catherine Skitteral down-under



the 1880s that give a real feel for life on board (*these photographs are courtesy of the National Library of Australia*).

It would seem that they were married very soon after Catherine arrived, and had two baby daughters in the next few years – Violet and Daisy. On their marriage certificate Catherine gave her name as Kate and her occupation as ‘Lady’ – possibly an attempt at ‘airs and graces’ to raise her standing in her new

neighbourhood, or is this a clue to some hidden wealth which explains her previously being a boarder with no stated source of income? Later in her life she goes back to calling herself either Annie or Catherine. The announcement in a local paper for the birth of their first daughter, Violet, gives Thomas and Catherine’s address as Norwoodene, presumably naming their new home after their old.

**SKITTERAL.**—On the 13th August, at Norwoodene, Ferguson-street, Ascot Vale, the wife of T. H. Skitteral of a daughter.

During this time, Thomas had set up business in the building trade with Edward **Woods**, placing adverts in the local papers for tradesmen needed to work on their jobs.

**PAINTERS.**—Smart Improvers, 7.30 sharp, Woods & Skitteral, Ferguson-st., Ascot Vale.

**TENDERS,** Slating two Cottages, Argyle-st., Moonee Ponds, labor and material. Woods & Skitteral, builders.

**PLUMBING,** Slating Cottage, Argyle-st., Moonee Ponds; plumbing, labor only; slating, labor, material. Woods & Skitteral.

Unfortunately it would seem that the business did not prosper, and a subsequent newspaper article in June 1892 showed that the company of Woods and

Lugdenow, seven offspring.  
**SKITTERAL—PALMER.**—On the 2nd October, at E. Lyons's, registrar, 17 Queensberry-street, North Melbourne, Thomas Henry Skitteral to Katherine Annie Palmer, both of Norwood, Surrey, England.

## Thomas and Catherine Skitteral down-under

**WANT OF EMPLOYMENT.**  
Edward Woods and Thomas Henry Skitteral, trading as Woods and Skitteral, of Wallerstreet, Ascotvale, contractors. Causes: Losses on contracts, want of remunerative employment, and adverse judgment in the Police Court. Liabilities, £99 10s 4d; assets, 12; deficiency, £87 10s 4d. Assignee, Mr B. C. Anderson.

Skitteral became insolvent. Thomas and Edward found themselves in the debtors' court. The newspaper item cited 'Losses on contracts, want of remunerative employment and adverse judgement in the Police Court'.

Just before this, in May 1892, Catherine came back from Australia travelling alone on the *Ophir* from Victoria to London, but there was no sign of the children, Violet and Daisy, on the same boat.

How they eventually came back is still a mystery, as is the return of Thomas, although there is

plenty of evidence that they were together again as a family in Norwood from 1894 when their first son, Thomas Francis, was born. Sadly, two-year-old Daisy became unwell and died soon after, but Catherine went on to have two more children. Ivy Primrose (my grandmother) was born in 1899 and another girl, Iris Primrose, was born in 1905 but became ill and died the following year.

I should love to hear from anyone who knows of this family and can shed any light on the return trip from Australia.



All newspaper clippings were found, and are freely available, on <https://trove.nla.gov.au/>

# Joscelyn Secretary Hand – the Joscelyn font

Anne Ramon [4730]

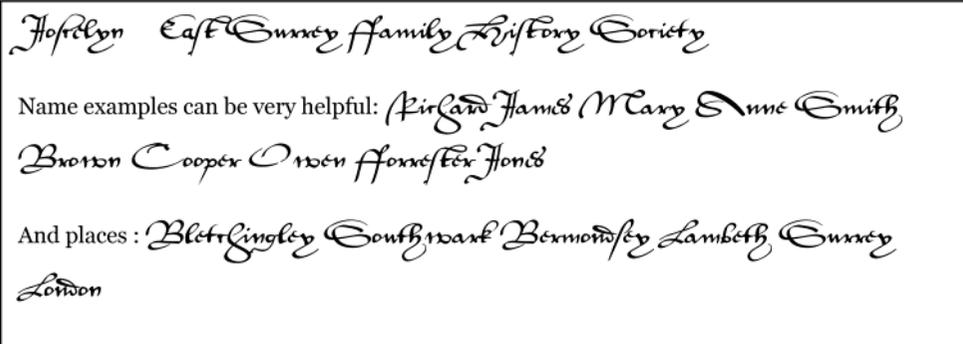
The Joscelyn font provides a version of ‘secretary hand’, which was a development of late medieval cursive gothic. It was aimed at helping rapid writing with a quill pen. It produces the kind of writing we all often find hard to read in Wills and Parish Registers. Is that a ‘c’? It looks like an ‘r’? Can you read the surname? Are those scribbles ‘m’s or ‘s’s’?

The Joscelyn font was developed by Peter Baker and was based on the main hand used in a manuscript held by Corpus Christi College (MS 488) – *Historiola Collegii Corporis Christi* by John

Joscelyn who was secretary (but probably not the actual scribe) to Archbishop Matthew Parker.

You might like to have a play with the font and become familiar with the letter formats. It is not usually found as a standard font on most word processing softwares – Microsoft Word is a case in point - but you can add it. The latest version of the font (version v1.012) is in a Zip file freely available on GitHub at: <https://github.com/psb1558/Joscelyn-font/releases>

Make sure you download the latest version which was v1.012 as at the time of writing (April 2021).



# Joscelyn Secretary Hand – the Joscelyn font

The basic steps are:

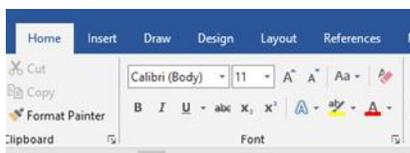
- click on the link for the latest version of the font in GitHub
- extract all the files to your computer. The key ones are the PDF, which gives instructions and information, and the *.otf* (Open Type font file) which is the file containing the font.
- open the *.otf* file and select 'Install'

Joscelyn will then be an option in your dropdown lists of fonts.

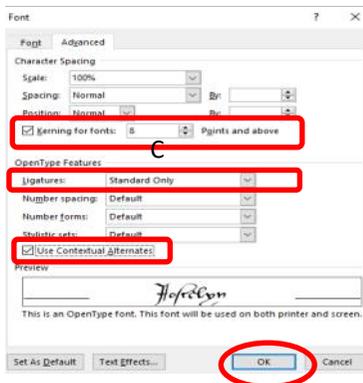
Choose the font and start typing. Or highlight some text you've already written and then select the Joscelyn font. Hey Presto!

Please note that Microsoft Word doesn't render the typeface completely as it should. You can correct for this in the Advanced Font Settings tab. Click the arrow in the bottom right corner of the Font section of your toolbar and a Font Menu will appear. Choose Advanced.

I shall place a step-by-step guide in the Members' Area on the East Surrey website.



Change the Kerning value to '8'; Ligatures to 'Standard Only' and tick the box for 'Use Contextual Alternates'. Click OK.



# The Family History Show, Online 2021

After three extremely successful virtual events held in the last year, *The Family History Show, Online* is returning in June so that once more you can enjoy all the features of a physical family history show, but from the comfort and safety of your own home.

*The Family History Show, Online*, organised by *Discover Your Ancestors* magazine, is gearing up for its return on Saturday 19 June 2021.

You'll have the opportunity to put your research questions to an

expert, watch free talks, and to speak to over 100 family history societies, archives and genealogical suppliers by text, audio, video chat or email from the comfort of your own home.

You will also be able to submit your questions to the *Ask the Experts* panel before the show. You'll have the choice of either booking a free 1-to-1 session or to submit your question to the whole panel, who will be streaming their answers on the day at 15:30.

## Early Bird Tickets - Only £6

Buy your tickets in advance and save - tickets to attend The Family History Show Online are available from the website at just £6.00

each. You will also get a free virtual goody bag on the day worth over £10. (Tickets on the day are £8.00.)

# The Family History Show, Online 2021

## Featuring All New Talks

Professionally presented and recorded lectures, not just streamed screen shares, and each talk will be available for 72 hours, so don't worry if you're in another

time zone. These presentations will cover a wide variety of family history topics from multiple speakers and will be available throughout the day.

## Looking in the Small Print

Amelia Bennett – expert researcher, census detective with the SoG

## Joining the Merchant Navy

Dr Simon Wills – genealogist, writer, and author

## Solving Genealogical Puzzles with DNA

Donna Rutherford – DNA expert

## Exploring the Day to Day Life of RAF Ancestors

Nick Thorne – professional genealogist and writer

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## A plea from the Membership Secretary

*Ann Turnor*

If you have recently changed your email address, please let me know so I can keep our records up to date.

I have recently been sending out invites for our on-line Zoom presentations. Some of these have

not been delivered as the address is not a current one, so a few members have missed receiving invites to some very good presentations.

My contact details are inside the front cover.

# News from Croydon Archives

From 1 May the Archives service will be moving under the Libraries management and, following agreement by our Health & Safety and Public Health colleagues, we have been given the go-ahead to offer limited archival appointments from 12 May on a Wednesday and a Friday to begin with.

If this is successful I hope to add Tuesday appointments and, later in the year, Saturday although at present we don't have enough staff to cover Saturday opening. Initially we will have two appointment slots for each session, while we still need to socially distance.

There will be two sessions each day (11.00 a.m. - 1.00 p.m. and 2.00 - 4.00 p.m.) to allow us to clean thoroughly between each researcher, and to tidy away any

collections that have been finished with and retrieve those for the afternoon sessions.

All access will be by appointment and any archival retrievals or materials from the 3<sup>rd</sup> floor will have to be ordered in advance, as we will not be able to leave the research room to get any additional resources during the visits.

Masks will need to be worn during your visit and hands washed before entering the research room, to ensure that hand sanitiser does not damage our collections.

if anyone would like to visit, please contact the archives via email ([archives@croydon.gov.uk](mailto:archives@croydon.gov.uk)) and I will check what resources they wish to access. Once this is confirmed, I can offer them a suitable appointment.



# Membership information

## New members

10655	Kate Richards	andrewsrichards@yahoo.co.uk
10656	Ray Wigzell	raywigz@gmail.com
10657	Elizabeth Pegg	epegg16@gmail.com
10658	Susan Martin	martis1@hotmail.co.uk
10659	Lesley Plant	lesleyplant@me.com
10660	Rosina Widmer	rosina@goodforyou.ca
10661	Lionel Wright	lionelwright@talktalk.net
10662	June Hayles	isleofwidget55@gmail.com
10663	Roy Arnold	roy@rehcorkclub.org.au
10664	Elizabeth Dolman	dolmanliz@gmail.com
10665	Gillian Nelson	gillnelson2@mail.com
10666	Barbara Hester	kjba.hester@ntlworld.com
10667	Alison Armstrong	alisona@netspace.net.au
10668	Alan Gunter	alan.gunter@blueyonder.co.uk
10669	Ann Bennett	bennann08@gmail.com
10670	Paul Mady	paulmady675@gmail.com
10671	Stewart Kempself	stewartkempself@hotmail.com
10672	Vicki Trebble-Sargent	vicki@atthenook.co.uk
10673	Anita Moore	am00re2015@outlook.com
10674	Sandy Cummings	sandycummings999@gmail.com
10675	Jessie Gregor	jessgreg@btinternet.com
10676	Colin Wilks	colinwilks59@gmail.com
10677	Nils Tore Espedal	nilstoreespedal@hotmail.com

## Membership information

### Change to email address

7958	Maurice Robinson	maurice@robinsonfamily.me.uk
10574	Nicole Waddington	nicola@archivesalive.co.uk
9852	Jane Beeley	jbeeley21@outlook.com

### Death of members

*We are sorry to report that we have been made aware of the death of the following member. We extend our sympathies to her family.*

6164 Barbara Hicks

## Members' interests – within Surrey

HOLLEY	Battersea	1800-1850	10660
HOLLEY	Lambeth	1800-1850	10660
HOLLEY	Wandsworth	1800-1850	10660
EVANS	Battersea	1800-1850	10660
EVANS	Lambeth	1800-1850	10660
EVANS	Wandsworth	1800-1850	10660
ABDEE	Battersea	1800-1850	10660
ABDEE	Lambeth	1800-1850	10660
ABDEE	Wandsworth	1800-1850	10660
STEER	All	All	10658
STEERE	All	All	10658

## OVERSEAS REPRESENTATIVES

Australia	Mrs Judy Woodlock aumembership@east Surrey fhs.org.uk
Canada	Ms Kathy Baker camembership@east Surrey fhs.org.uk
New Zealand	Please contact the Society Membership Secretary membership@east Surrey fhs.org.uk
USA	Mr David Dexter usmembership@east Surrey fhs.org.uk

**Members must quote their Membership Number in all correspondence**

### SUBSCRIPTION RATES

(1st January - 31st December)

**The annual subscription is £12.00 sterling for UK and Europe**

The overseas rate is the sterling equivalent of £12 if the Journal is taken electronically; if a paper copy of the Journal is preferred the rate is £18.

Exchange rates to sterling will be advised in the December Journal and on the website. Overseas members may, if they prefer, pay their renewal subscription in local currency to their local representative.

The membership covers two or more related persons living at the same address, although only one copy of the Journal will be sent

All records of membership, including names, addresses, and subscription details, are held on computer.

Please inform the Membership Secretary if you do not wish your details to be held on computer and special arrangements will be made.

### JOURNAL ADVERTISING RATES

whole page £35.00, half page £18.00, quarter page £10.00

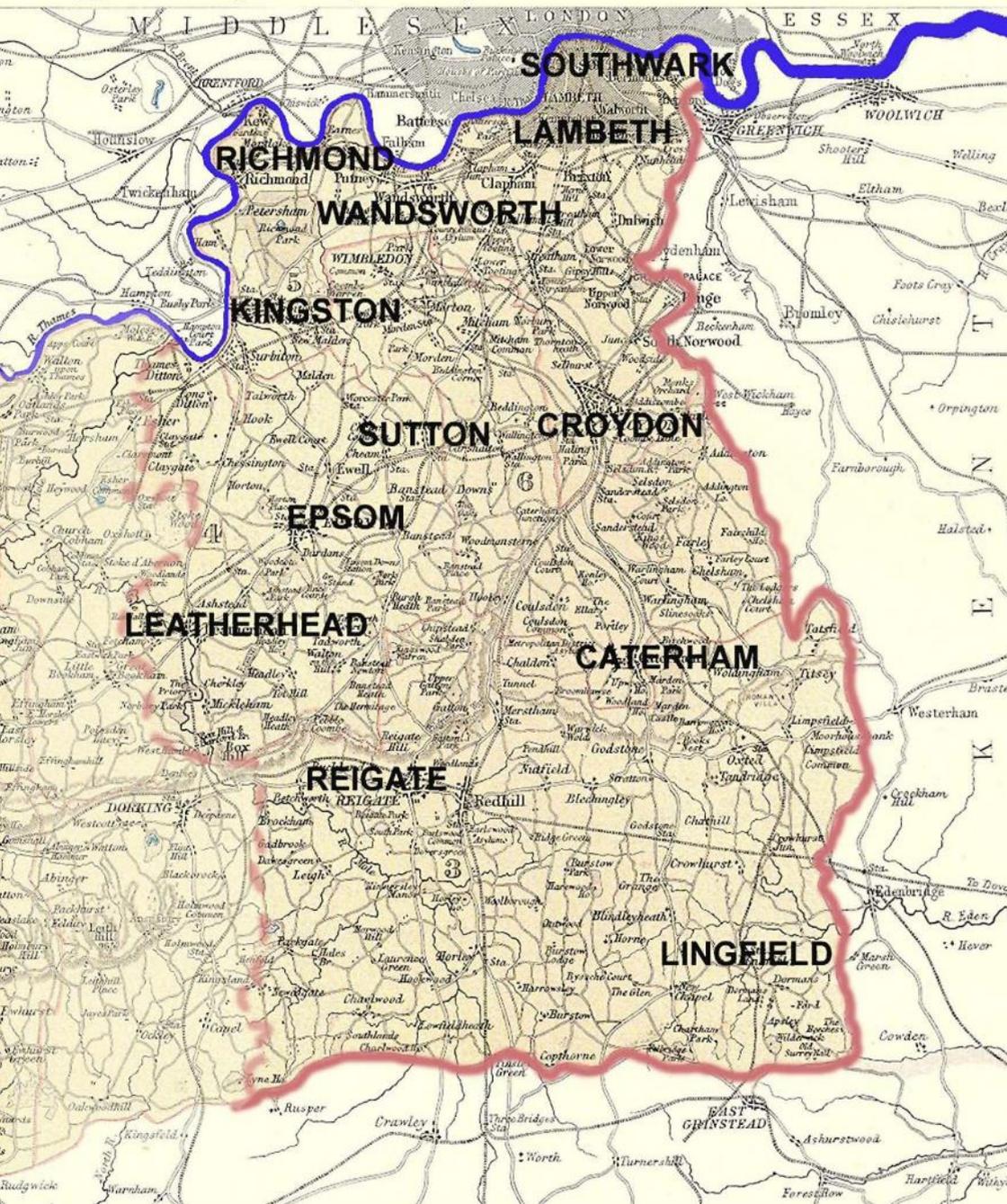
less 10% for four or more consecutive issues.

*Copy should be sent to the Editor and a cheque payable to "East Surrey FHS" sent to the Treasurer.*



# EAST SURREY

Family History Society



We have regular meetings at Croydon, Lingfield, Richmond, and Southwark